

(by) goura fotadar/aka mara kudos, **The Fictional VolunTier Project**, on: 122219

The Task[s] of Words [part two \] (a rough draft, continued)



for ***The Death Project*** in **The Fictional VolunTier Project**

by Goura Fotadar

date, typed up on: 122719

tag[s]: as already described ... reading notes, criminology, computer science, literary research, *mind channels*

[source, citation: Valerie [by] Sara Stridsberg]

cited p. 13? [about]

cited page approx..?

Consideration of replacement turns to a hurry, hurried adjunct.

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Since discovering un-verified that “Valerie” may-be a “whore-“ “and” even a “junk(-y)” ; we might replace these with experimental and-or experimental verifying-potential terms of the text.

“NARRATOR: What sort of material do we have?

Valerie: Snow and black (non-) despair?

NARRATOR: Where?

Valerie: The (not) crap hotel. (A) ~~Last~~-stop for (un-)dying (folks) and (those)(that are high quality). ~~The~~
An ~~last~~ epic (non-)humiliation.”

...

Then perhaps leave an/añ (art-type) marker of the change; additionally.

“I am. Valerie. I always wore rose-pink lipstick.”

(hypotheticals: change-ing the color once; creates a marker of the earlier especially adjuncted changes.)

“ Valerie: I am. Valerie. I always wore (panda) ~~rose-pink~~ lipstick.”

Add'l possible

cited: mind-channels

Related *citation: (book)*

Lipstick jungle