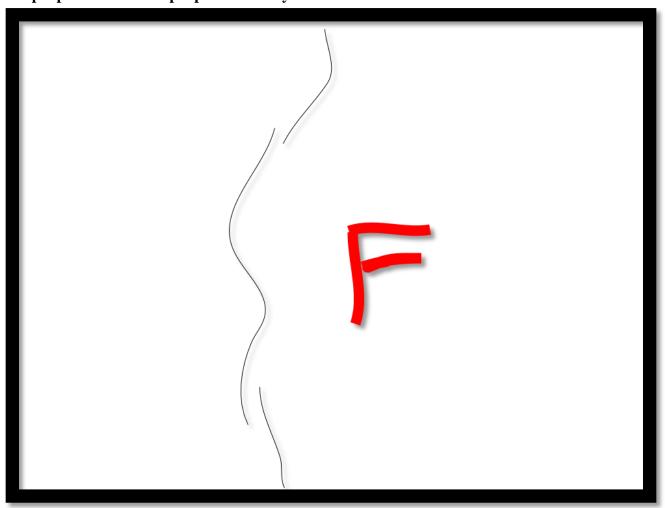
## The purpose or rather a purpose of reality creation



## for The Fictional VolunTier Project [dedicated to j. a/c and d. w/p. ]

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by Goura Fotadar date worked on: 3719

tag[s]: combat tech-tonics, reality stuff, ... uh

source, cited: Daily Post; Thursday, 3719 cited p.26

"M" "I" "o" "a" "S" "E" "T" (cited: from words ")
relevant: MI(a) o SET
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possibilities of why

the obvious (the line acuity) some portions of the cited line is used;

Part I. translates regular reality to enter the ownership of at least the representation of access to at least what this segment equivalent of items are in reality and/or this portion of something

Part II. small a because MI (reduces a, it is presumed) uh check and correct presumptions if removed action continues somehow at least at this point such as a computer game the entry of advanced militia won't the A magnify again and perhaps in a different way eventually overtaking the together segment: MI; until MI no longer were this might create two chains of possibly some intersecting ownership and work two chains of possib-ling intersecting to accompanying music citation: juvenile & lil wayne, bling bling [to] overtake the MI by advancing, magnifying A again and don't forget the link to this if even temporary reality of a home advertisement.

Sometimes how to pick, tooth: it just appears and-or it's a relevant current cue: homelessness and its link to housing.