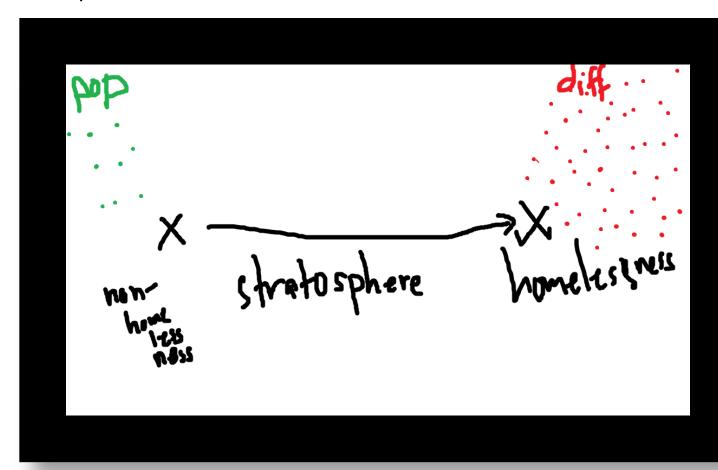
I think that is called stratosphere & do you really worship the seen outlets, Like (worship of) God; o: is this idolatry



### for The Fictional VolunTier Project

by Goura Fotadar

Date started, on: 4919; date posting: 41519

tag[s]: bizo ideas; perfumery from a distance, and uh stream analysis, religion, art diagrams, technology and culture; and more about art (fiction)

Source, reference citation: Venom (Tom Hardy)

So the non-homelessness is an outside reality away from; homelessness; can you envision such a deprived future as that many homeless people on the street; and or assumed street from the "demonstration" and might you envision who would cause such a thing,

Record noticings (a regurgitating loop): End; another *cited: dvd* is jammed and stuck in the library *cited: dvd* player; gone before stream analysis could happen, uh. [hooray; it's [it has] been retrieved]

(by) goura fotadar/aka mara kudos, The Fictional VolunTier Project, date started on: 4919

Perhaps the fixation of wealth from from the last set of movie notes; perhaps the cascade of hanging art; whatever large or small its value, manages another use and entry of use of that wealth-form

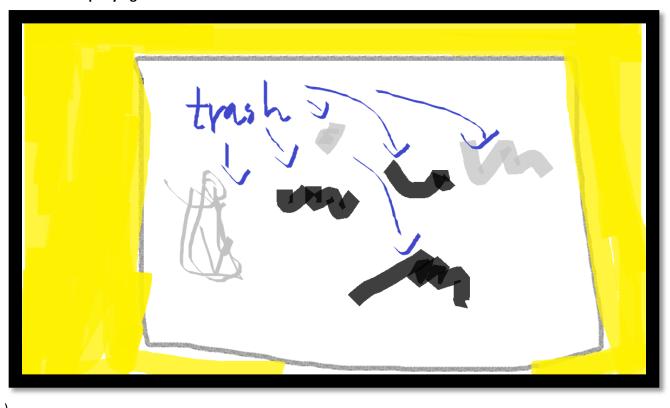
"... plethora ..." is a cue match, then; for this context of wealth,

How to convert one and the other; like I have a plethora of trash; no that's not right, the city has a plethora of trash; and this is the equivalent to wealth;

Then; an easy way to convert this is wealth

(theme: hang art of trash and-or trash like; way to get your image up there

#### Theme accompanying art:



Is the population of people who are in the undesired condition; those that don't desire it: call it actually deployed [versus those who do desire it even if they lie about it] in the condition undesired: homelessness (call it here homelessness)

Leaving those un-deployed only in the category desired: non-homelessness

Sure, there will be some possibly some of the same some who desire homelessness in the undesired condition: homelessness; but most in that condition now will be call it deployed and or such ...

What happens next [the group that is in that condition who desires it even if it lies about it; is in this condition because to some extent justice has immediately manifested by deployed and or such ...]

(by) goura fotadar/aka mara kudos, The Fictional VolunTier Project, date started on: 4919

Most would suggest inverse the two; but that's definitely most definitely the wrong answer; it causes immediate loss of imminent already existing justice,

So what should be done instead,

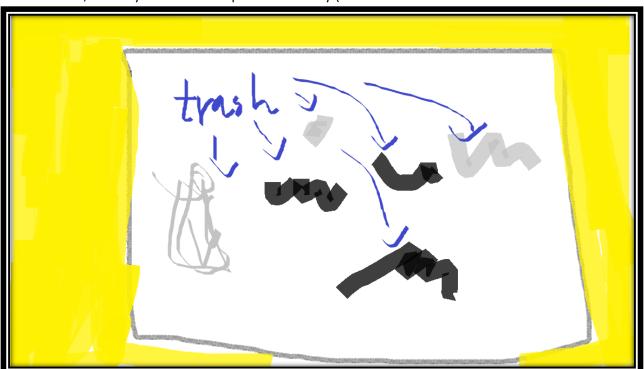
One option is to re-build the context of the undesired condition; with the action of entropy within it [esp. but not just [as of now] advanced militia ops]; that's perhaps a more regularly progressive ideology of especially the modern times,

The other option, is: or perhaps an additional option, is:

Spectrum re-modification, which is a bit different than inverse it's more like a translated form of substitution,

Perhaps it is that housing having it provides certain sustained rest periods (no matter how aggressive or not the non-rest schedule is)

[checked] So one easy way to translate this will be to enforce rest periods for the (in the) condition of homelessness; one way to do this is to put more money (and-or wealth



) in the hospital and hospital-like systems and comprehensions; then(-an) considering that housing still exists, against almost the condition of homelessness; it's brevity to consider what severe injustice might occur in the hospital like systems and comprehensions; usually at this point: d.a. and m.i. pop up,

In any case, a perhaps even easier way to approach the situation; is the following: how about stereotypes connected to the condition of homelessness; verified on cue patrol; whether the homeless stink or not; that's the stereotype if you can verify that at least the stereotype exists reliably so, ... on

cue patrol then the quickest way to proceed to curing (as a form of ending) the condition of homelessness, is to distribute the scent category to the condition of homelessness; so how might this be encompassed (and if you want to speed it up even more use the inverse)

Verified on cue again around 9:24 "you are ... home"

Accompanying music citation: the cave, mumford & sons

So one example of using the inverse; which is of course a rendition from my own art like imagery; is the obvious filling a housing like space as opposed to like business like space with scents (if even un-opened) of course for some time you would need there to be uh built entropy at least semi-distinction between house spaces and business spaces,

## [defining theme: uh this is the definition of medicine]

Tossing it into the condition of homelessness; and less, onto the actually homeless (meaning those actually desiring to be so) would work because it's not dependent on the choices of the actually and especially non-deployed homeless, but instead just on the condition of homelessness; if finally (calculate the time period) the condition is cured; you don't even need to empty the space; unless you want to; it will automatically transfer to well probably another condition; since that's what it's contexted on verified patrol cue to; and what if ...?

That doesn't matter.

Combination effect,

The same idea applies now within the stream in this synapse of the stream,

In the reference here (this is supposed to be fiction) of "pancreatic cancer" and "extending" the term of the such experiencing patients;

Then around 12:22

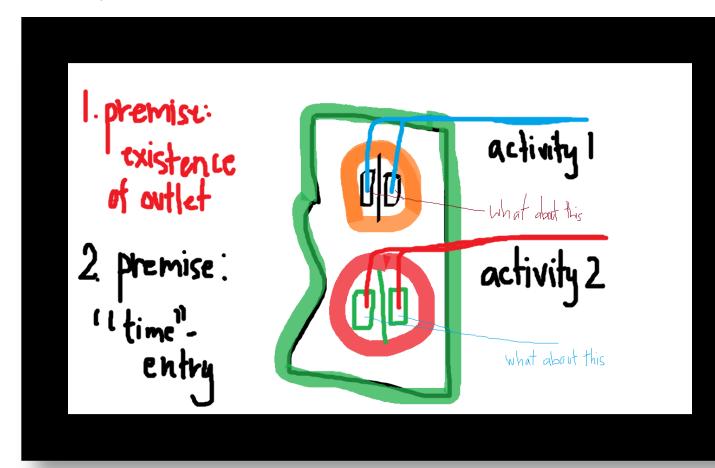
#### News copy: stable modern times

It would be interesting to instead removed-ly place a <u>stable</u> sample of pancreatic sample [in entropy alone] would be good enough somewhere and then figure out in application of contextual hybrid housing how to extend its existence; what would that give us besides a cure of pancreatic cancer from house related basic likely rituals, ...

# [theme: yeah, disease is an opportunity; another opportunity; to understand things; and-or understand things more, yeah]

Around 13:34 the reference to "dead bodies" seems like something to think about, and then finally, after witnessing is that moving forms; meeting rabbit: disease, how to catch disease; what version of uh the interconnection of technology,

What about the conception of opening up in the like almost imaginary or semi-invisible outlet plug-in, what most (deserving) folks would not want to experience the sickness of disease while uh viewing such even fiction representations of disease (sickness)



-around 50:16 it becomes clear that it's possible that the female assistant; is doing this to character "Eddie brock" on purpose; why so.

Left-off around here,