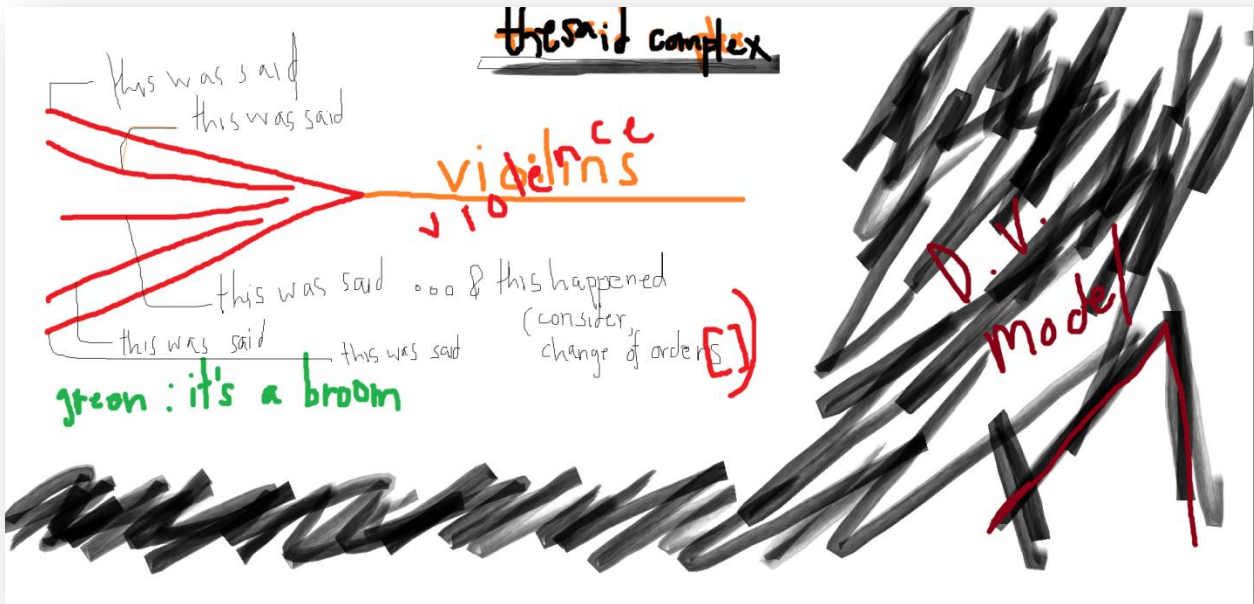


(by) goura fotadar/aka mara kudos, **The Fictional VolunTier Project**, on 21319 & 21419

## Contextual travel



for **The Fictional VolunTier Project**

by Goura Fotadar

date; on: 21319 [posting on 21419]

tag[s]: stream analysis, movie dialogue, criminology retention from pop-like culture

accompanying *music citation*: *mayonnaise, smashing pumpkins* [or that version of it]

reference *source, citation*: (movie) *peppermint*

The beginning front; one of the usuals: outer-planetary travel

In the imaging; uh art that we may or don't ever think about.

How to make sure ... remember,

The appearing social catastrophe of homelessness;

Earlier? The normal life isn't so normal the pinpoint connection to the violence ahead of earlier

Er: we still haven't figured out the situation deeper meaning of especially children's birthday celebrations

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The time frame of earlier; seems like way earlier like the late (19)40s but like almost nobody would see that; or believe it. [Of course consider the complex variation of time combination; so this item is here from the 40s which uh “we” are mostly in; but this incident culture is connected and is from the ‘70s, and uh ... so on]

So the underlying pin: is “m [-] ey” connected to blonde lady and they to the following part-y ... blunder & does the digital ferris wheel create a real version of time travel; if even somewhat mild or not? Consider.

The normal statistic un-noticed: the usual cliché: if one action were changed would the guns not come; and not in that way, ... like for ex: if she didn’t ask for the napkins

**Theoretical cultural line:** well, she deserves the napkins; and she needs the napkins; but in this context: she will easily survive; even be fine without the napkins; and so if the napkins are abstained in only this context and in all comprehending or rather coinciding time cues; then, ... the hit would be staved off; and more correct, correcting things [would come about]: such as insight on how to overcome the perpetrators, unjust ... i.e. etc. In any case, coinciding time cues, are also open to adjustment experimentation to see how abstaining for such and such; and or changing persona in such and such; might alleviate and-or correct that, and that.

The normal statistic continued: where is the rest of the park [folks visiting]; while hit is coming, and soon afterward; and isn’t this hit [having] taken place on the kid’s b-day? [i.e. higher psychological harm.]

The pre-op detail[s]: “bank” employment at; for the correct candidate, person, ... seems to point to something more than just the [one of] victim of a group hate crime: points to personal formation in something of, like, and-or is militia, actual; within memory or not, ... [know why, or not.]

Finally we have an internal reality check of the date of approximate movie internal hypothesis and-or classification of date version of time: “2012”

[consider the shrink-age of time; through I dunno maybe speed: my version sight: prior to reverse violence: in the late (19)40s to the corresponding rough present: (“2012” + approximate “five” as stated equals like approx. 2017; estimated how fast is that shrinkage)]

[left-off at 53:27][re/continued]

Normal militia things to think about: what the heck is a “code 5”

[ugh]

Movie emblems, ... : notice-able strangers about the main character: so far unless the movie transcription changes, ... m.c does not appear at all nervous or scared when committing the vigilante-

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typed kills, [semblance: vigilante kills; normal culture: art about vigilante kills; prognostic speech basic switches]

Within movie **definition[s] of “skid row” where “car”-s don’t move**

Within movie outer comprehensions: doesn’t the blonde lady seem a little more than assertive, considering we just saw her hit; perhaps it was someone else that was hit; though the bleeding evidence is there.

Summary: possible “jail” time if only she [m.c.] isn’t in some type of specialized uh concealed militia group. Huh; how do you verify this. How about entropy transfer, and then its assessment.