

The tree tis self, part two.



for **The Fictional VolunTier Project**

date, typed up: 121117

by Goura Fotadar

tag[s]: design analysis, advanced think tank magazines that you weren't sure were such, art, counseling diagrams, and criminology research, trauma

globes in **ornamentation**

or otherwise to children

or perhaps anybody represent

in trauma: limitation

in access to possible

desired and maybe even

already gained location;

usually for living. I suppose

Goura Fotadar, **The Fictional VolunTier Project**, 121117

for a child or a child's

story this could even imply

kidnapping or having been

kidnapped; without having

the chance to tell your

neighborhood? School?

Community? Even your

Family members? That

You were taken; and imagine the worse almost sci-fi type addition:

That you were replaced by an imposter that was nothing like you. I.E. using your name, identity, etc.

with the exchange of trauma criminal charge

would be: child kidnapping trauma and identity theft and impersonation trauma .

the object I've been un-able to identify and then called wand's end: perhaps

demonstrates the power

of the magic of childhood,

observed; but not available

for experience; unfortunately

replaced with trauma;

instead:

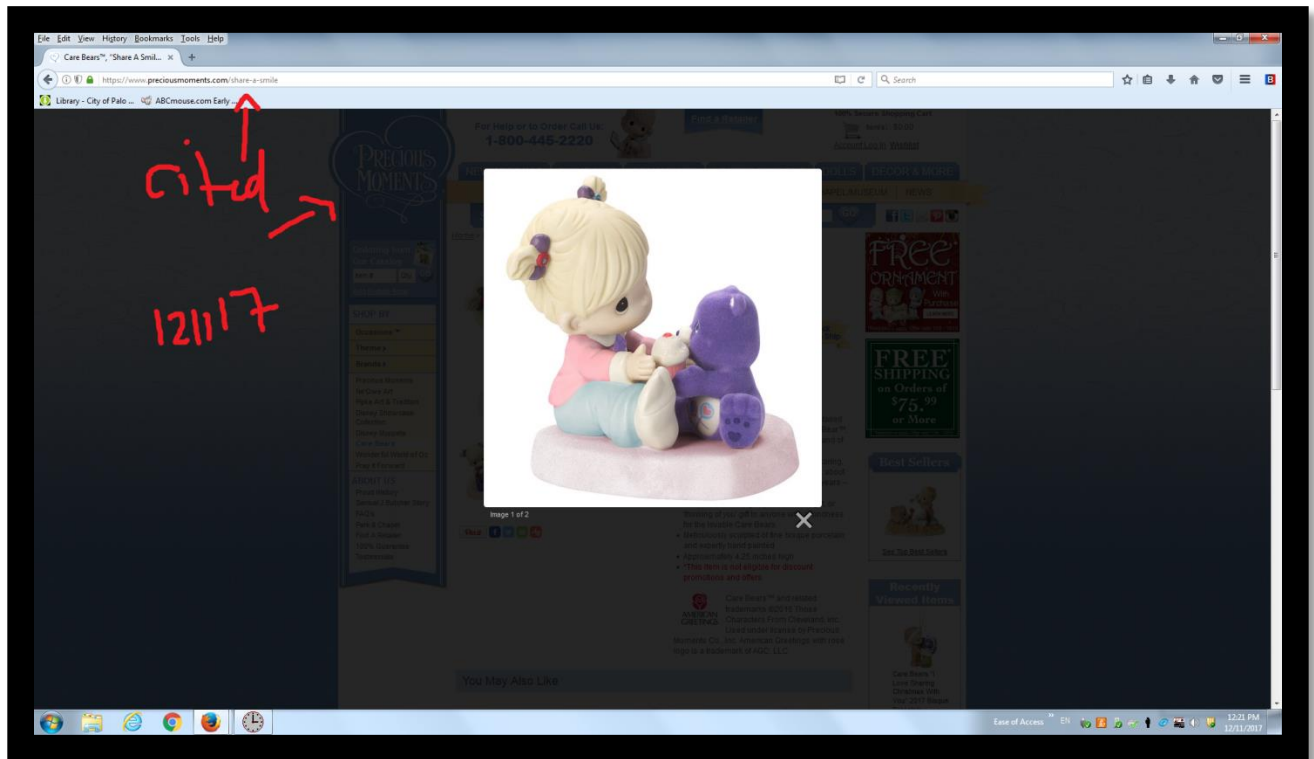
this with trauma criminal

charge, might be called

something like *cited*: a

*precious moments* (find figurine)

charge.



### 12.5.17

As might be

Obvious; but is worth

re-iterating : the *cited: precious moments*, charge has to do / does with the moments of not just childhood but especially experienced perhaps then; moments such as coloring with your 1<sup>st</sup> grade class only to be ruined by someone like your teacher-like lead molesting ...



Criminal charges  
from  
"cop"  
not cop  
and not  
fake,  
cops



I'm not a cop but I am a "cop"-head; I'm not a "cop" (interit) = fake cop.  
no home,  
no office,  
no living wage,  
and chases from fake cop set al